

b. 1977, San Francisco, CA
lives in Brooklyn, NY

Education

2008 MFA Photography, Video and Related Media | School of Visual Arts, New York, NY
1999 BA English/Italian | Vassar College, Poughkeepsie, NY
Received Distinction on Thesis, "On Ruin and Resurrection in H.D.'s *Trilogy*"

Current & Recent Faculty Positions/Professional Service

Part-time Lecturer - Photography, 2013 - present and **Full-time Faculty - Photography**, 2010 - 2013
School of Art, Media, and Technology, Parsons the New School for Design, New York, NY

Classes taught: *Core Studio I & 2: Photo Practices; Sophomore Seminar; Senior Seminar Lab; Core Lab: Professional Practices; Photo Topics: Deep Surfaces; Design 1: Line to Pixel; Design 3: Capture to Print; Still/Moving; Studio & Light I;*
Bootcamp Workshop (Aug 2013 and Jan 2014): *Getting to Know You: The Creative Portrait*

Visiting Assistant Professor of Photography, Fall 2013 - present, The Pratt Institute, Brooklyn, NY

Classes taught: *Lighting I; Digital I; Digital III; Studio II; Advanced Digital Photography; Lighting Techniques (5-week grad workshop)*

Adjunct Faculty, Summer 2016 | International Center of Photography, New York, NY

Class taught: *Fine Art Digital Printing II*

Advisory Panel, Rooftop Films, Brooklyn, NY, 2014 - present

Board of Directors, Rooftop Films, Brooklyn, NY, 2006 - 2014

Grants/Awards/Honors

2011 **Winner**, Aperture Portfolio Prize
2010 **Finalist**, Review Santa Fe, 2010
2009 **Finalist**, Descubrimientos PHE09, PhotoEspaña
2008 **Finalist**, *The Photo Review* Competition | Juror, Julie Saul
2007 **Recipient**, Aaron Siskind Foundation Scholarship

Selected Artist Lectures

2016 **Artist Lecture**, New York Photo Salon, New York, NY
2016 **Artist Lecture**, Penumbra Foundation, New York, NY

Exhibition Record (* solo shows marked by an asterisk)

2016 **The Artists of the Invisible Dog** | The Invisible Dog Art Center, Brooklyn, NY
Original Copy | SPRING/BREAK Art Show, Stylight at Moynihan Station, New York, NY
2015 **Oblique Strategies** | The Invisible Dog Art Center, Brooklyn, NY
2014 **Wonderland** | The Invisible Dog Art Center, Brooklyn, NY
Room for the Whole Wide World | Vox Populi Gallery, Philadelphia, PA

Exhibition Record (continued)

- 2014 (cont.) **Reflected – Works from the Foam Collection** | Foam, Amsterdam, The Netherlands
BLOG RE-BLOG | Austin Center for Photography, Big Medium - Canopy, Austin, TX
curated by Max Marshall and Paul Paper
The Last Brucennial | presented by The Bruce High Quality Foundation and Vito Schnabel,
 837 Washington Street, New York, NY
HIVE | The Invisible Dog Art Center, Brooklyn, NY
- 2013 **The New York School(s)** | The Cotton Mill, Pingyao International Photography Festival, Pingyao, China
BLOG RE-BLOG | Signal Gallery, Brooklyn, NY | *curated by Max Marshall and Paul Paper*
The Sentimental Landscape | New Hampshire Institute of Art, Manchester, NH
Useful Pictures | Michael Matthews Gallery, New York, NY
Work/Space 2013 | The Invisible Dog Art Center, Brooklyn, NY
- 2012 * **As A Real House** | Solo Exhibition | Aperture Gallery Bookstore, New York, NY
Swimming Upstream | Art @ O, Miami, FL
This Land Was Made for You and Me | Galerie für Moderne Fotografie, Berlin, Germany
Work/Space 2012 | The Invisible Dog Art Center, Brooklyn, NY
- 2011 **Center for Photography at Woodstock Benefit Preview Exhibition** | Dumbo Arts Festival,
 Brooklyn, NY and Center for Photography at Woodstock, Woodstock, NY
Sunny Side Up | Harbour Arms Gallery, Margate Photo Festival, Margate, UK
presented by Wandering Bears
Continuity of Chaos | Four-Person Exhibition | Foam_fotografiemuseum, Amsterdam, Netherlands
presented by Capricious and curated by Sophie Mörner
5 for 5 on 5 | Five-Year Anniversary Exhibition, Like the Spice Gallery, Brooklyn, NY
New York Did It to Me | Smack Mellon Gallery as part of the 2011 New York Photo Festival,
 Brooklyn, NY | *presented by Capricious and curated by Sophie Mörner*
Love is a River | Estuary Gallery, Beacon, NY
You Make Me Warm | Two-Person Exhibition | Like the Spice Gallery, Brooklyn, NY
- 2010 * **As A Real House** | Solo Exhibition | Wild Project, New York, NY
G/IRL: Women Photographers Emerging in Digital Culture | G/IRL Pop-Up Gallery, New York, NY
Persistence of Vision III: Amplified Photographies | BADCAT Mobile, New York, NY
Time in Hand | New Living Art at the Irish Museum of Contemporary Art, Dublin, Ireland
presented by SuperMassiveBlackHole
Photography NOW 2010: Either/And, Part I: The New Skew | Center for Photography
 at Woodstock, Woodstock, NY | *curated by Lesley A. Martin*
31 Women in Art Photography | Humble Arts Foundation at Affirmation Arts, New York, NY
curated by Jon Feinstein and Charlotte Cotton
Looking Out/Seeing In | South Oxford Space, Brooklyn, NY
- 2009 **Miles from Home** | The Bakery Artspace, Rhinebeck, NY
Descubrimientos PHE 2009 | Complejo El Águila, Madrid, Spain
(super)natural | New York Photo Festival Satellite Exhibition, Tobacco Warehouse, Brooklyn, NY
- 2008 **Surrounded by America** | Visual Arts Gallery, New York, NY | *curated by Bonnie Yochelson*
Unraveling Identities | Broadway Gallery, New York, NY
- 2007 **In the Midst** | Visual Arts Gallery, New York, NY

Selected Benefits/Auctions

- 2017 **Penumbra Foundation Benefit Auction**, New York, NY
- 2016 **Baxter St at Camera Club of New York 2016 Photo Benefit Auction** | Affirmation Arts, New York, NY
SPRING/BREAK Art Show Benefit Auction | Artsy, @ SPRING/BREAK New York, NY
- 2015 **The Ballad: Aperture Benefit and Auction** | Terminal 5, New York, NY
2015 Center for Photography at Woodstock Benefit Auction | Affirmation Arts, New York, NY
ArtBridge Spring Art Auction | Jack Studios, New York, NY
- 2014 **Postcards from the Road, Aperture Benefit Auction** | Aperture Foundation, New York, NY
- 2013 **1/1 Aperture Benefit & Auction: Aperture's Instagram Silent Auction** | Aperture Foundation, New York, NY | *curated by Kathy Ryan*
Camera Club of New York Benefit Auction | Affirmation Arts, New York, NY
Center for Photography at Woodstock Benefit Auction | Woodstock, NY
collect dot give: Benefit Limited Edition, Rise and Fall, online
- 2012 **Camera Club of New York Benefit Auction** | New York, NY
Capricious Benefit Auction | Martos Gallery, New York, NY
- 2011 **33rd Annual Benefit Auction** | Center for Photography at Woodstock, Woodstock, NY
Red Dot Relief | Benefit Auction for Japan, New York, NY & Tokyo
Of Gods and Monsters | presented by Daniel Cooney Fine Art, New York, NY
curated by Andrew Mroczek
- 2009 **2nd Emerging Artists Auction** | presented by Daniel Cooney Fine Art, New York, NY

Bibliography

- Bending the Bow**, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2017 (forthcoming)
- Bending the Bow**, Hand Bound & Sewn Artist Book in an Edition of 50, 2017 (forthcoming)
- A New Nothing**, featured conversation with Tealia Ellis Ritter, Spring 2017
- Sea Garden**, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2016
- Sea Garden**, Hand Bound & Sewn Artist Book in an Edition of 50, 2016
- Humble Arts Foundation Instagram Takeover**, September 2016
- Ain't-Bad Magazine**, *Metropolis: New York*, Fall 2016
- Der Greif Blog**, artist guest post by Bobby Davidson, March 16, 2016
- SVA MFA Instagram Takeover**, April 2016
- Original Copy Exhibition Catalogue**, in conjunction with SPRING/BREAK Art Show 2016, Sarah G. Sharp and Parsley Steinweiss, March 2016
- Waves**, Perfect Bound Digital Offset Artist Book in an Edition of 100, 2016
- Waves**, Hand Bound & Sewn Artist Book in an Edition of 50, 2015
- Steadfast Magazine No. 2**, *The Neo-Romanticism Issue*, Winter 2015-6
- YO-NEWYORK No. 2**, Fall 2015
- Queen**, Silent Face Projects, Fall 2015
- Make a circle out of a man and woman, derive from it a square, and from the square a triangle**, Broadsheet collaboration with Dillon DeWaters, Pyramid Editions, Spring 2015

The Plantation Journal 4 Sculptural Geometry, The Plantation Studio, Spring 2015
Nicotine Magazine Issue No. 14, "Sarah Palmer / Waves," Spring 2015
Ain't Bad Magazine No. 9, *From Here On*, Spring 2015
collect.give Instagram Takeover, March 2015
tinyygroupshow, "Unreal," online exhibition, March 2015
Baxter St Camera Club of New York Blog, "Sarah Palmer's No Whiteness Lost," by Liz Sales, February 17, 2015
Group Show: Fiction As It Is, *Conveyor Magazine*, *Alchemy Issue* zine insert, Fall 2014
After SVA: Noteworthy Alumni, School of Visual Arts website, 2014
The Photographer's Playbook: 307 Assignments and Ideas, Edited by Jason Fulford and Gregory Halpern, Aperture, 2014
New Landscape Photography, February 2014
collect.give Instagram Takeover, January 2014
AIN'T-BAD MAGAZINE (online), "Sarah Palmer: *The Village of Reason*" July 2013
Feature Shoot, "Sarah Palmer's 'The Village of Reason' Searches for Tranquility Amongst Chaos" June 2013
We Heart, "Saying it Without Words," April 2013
CULT, "Talent – Sarah Palmer," February 2013
Flak Photo, November 8, 2012
Conveyer Magazine, *Smoke and Mirrors Issue*, Summer 2012
VOGUE Germany Kultur Blog, "THIS LAND WAS MADE FOR YOU AND ME," May 14, 2012
AnOther, "In Pictures | This Land Was Made for You and Me," April 23, 2012
VISION Magazine, PHOTOGRAPHER: Sarah Palmer's Poetic Photography, Issue #115, Beijing, China, March 2012
Flak Photo, March 26, 2012
Women in Photography, January 2012
Foam Album 11, *Foam Amsterdam*, 2011
Dream The End, "Out of This World," November 2011
33rd Annual Benefit Auction Catalogue, Center for Photography at Woodstock, Fall 2011
7000 Words, September 2011
Foam: What's Next? A Search into the Future of Photography, "Luke Gilford and Sarah Palmer," June 2011
Capricious Presents: Continuity of Chaos, *Foam Amsterdam*, Summer 2011
Culturehall, "New Artists Feature, Spring 2011," Feature Issue 70, June 15-28, 2011
ARTINFO.com, "A Look at Five Arresting Images From New York Photo Fest," May 17, 2011
i heart photograph, May 16, 2011
Two For The Road, April 2011
Brooklyn Based, "The Secret Guidebook," October 14, 2010
Flak Photo, June 10, 2010
Daily Candy, "Femme Photography," online exhibition curated by Women in Photography, April 2010
Le Figaro Madame, "31 Femmes Photographes," March 2010
Eye to Eye, "31 Women in Art Photography: A Review," March 2010
The Photography Post, "Humble Arts' 31 Women Post-Game," March 2010
FlavorWire, "Exclusive: 31 Women in Art Photography," March 2010
SRO Photo Gallery, "Artist Spotlight," March 2010
The Photography Post, "Question of the Day: What's Your Standout Image from 2009," February 2010
SuperMassiveBlackHole, Issue #3, December 2009
Descubrimientos PHE09 Catalogue, *PhotoEspaña*, Spring 2009

SARAH PALMER

www.sarahpalmer.net
sarah@sarahpalmer.net
(646) 345-3305
studio: The Invisible Dog Art Center
51 Bergen Street | Brooklyn, NY 11201

The Photo Review, 2008 Competition Issue, Spring 2009

The Collectors Guide to Emerging Art Photography, Humble Arts Foundation, Spring 2009

(super)natural Exhibition Catalogue, LUCI, Spring 2009

Visual Arts Journal, Off the Wall: "Surrounded by America." Visual Arts Press, Fall 2008

Proof magazine, Visual Arts Press, Fall 2008

Humble Arts Foundation, "Group Show No. 22," April 2008

Institutional Collections

Foam_fotografiemuseum, Amsterdam, The Netherlands

Selected Published Writing

you are unsheltered, cut with the weight of wind, Baxter St. at Camera Club of New York Blog, July 4, 2016

Slippage: On Practice and Waiting, Baxter St. at Camera Club of New York Blog, May 17, 2016

A home for fleas, a hive for bees, a nest for birds, Baxter St. at Camera Club of New York Blog, April 7, 2016

Gazed Upon, Catalogue Essay, Ampersand Vintage, Portland, Oregon, Spring 2012

Foam: What's Next? A Search into the Future of Photography, "Sarah Palmer Says..." June 2011